

Portraits, Women, and Poetry

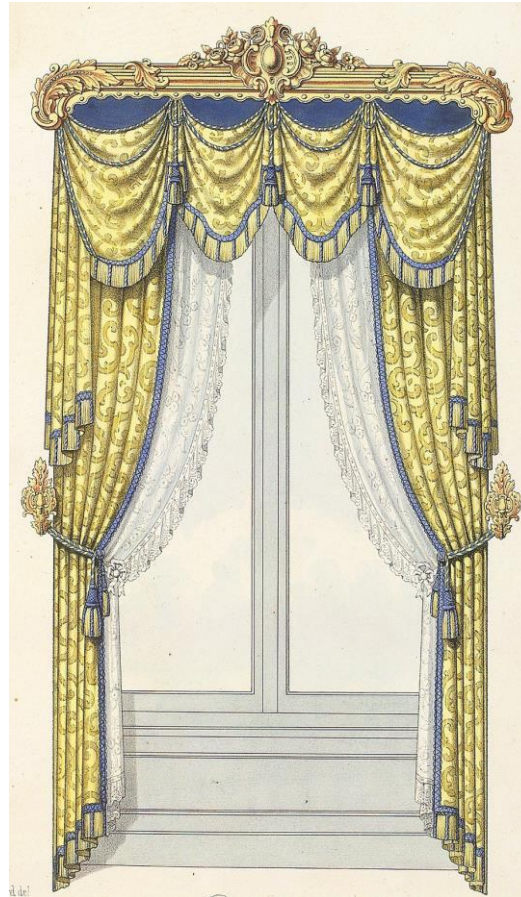
By: Freda Williams

What sparked your interest in history?

Chippendale double chair settee with ball and claw feet and a crushed velvet seat



Antiques aren't pretty

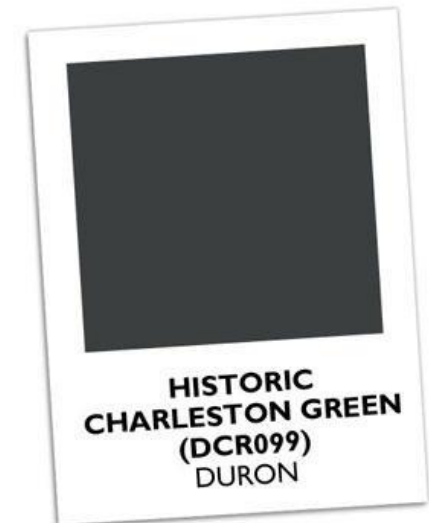


No such thing as a “drape”
Window treatments



Donghia - TOULOUSE SOFA

Sofa never a “couch”





JOHN RINGLING HOTEL

SARASOTA, FLORIDA

C-465





Goals for today's Presentation

There's more to a portrait than you might think. Portraits are often viewed as a mere depiction of a person when in actuality they can be read as biographies that communicate significant information about a person's life.

Bonus Goal: Write 6 word stories about amazing women.

Kennedy Center's Definition

Arts Integration is...

an **APPROACH** to **TEACHING**
in which students construct and demonstrate
UNDERSTANDING through an
ART FORM.

Students engage in a **CREATIVE PROCESS**
which **CONNECTS** an art form and
another subject area and meets
EVOLVING OBJECTIVES
in both.

Introducing Portraits

What is a portrait?

Where do you see portraits?

What should you notice when you
see a portrait?

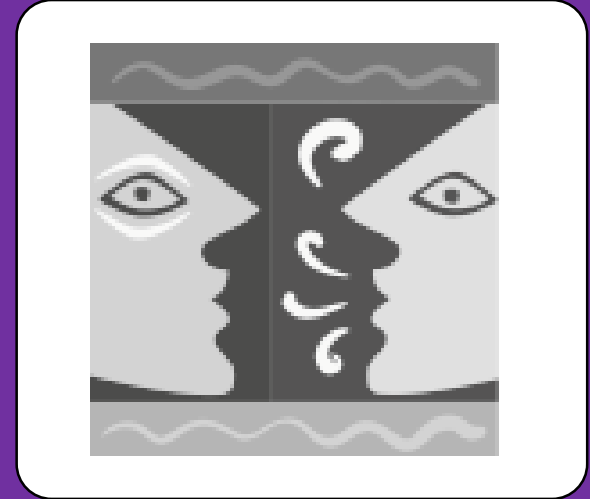
Pass the Portrait

Portraits are works of art about a person or people, can be stories about the person, and can be made by using many different media, in many different styles, while representing many time periods and cultures.

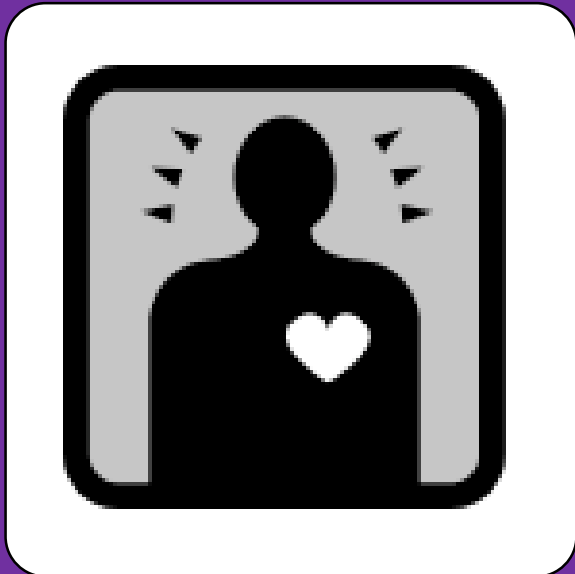
Observing Portraits



Talking about Portraits



Interpreting Portraits



Inquiring about Portraits



Observing Portraits

Facial Expression

What mood or feeling
is the person's face
expressing?

Focal Point

Where are the
person's eyes looking?

Gesture

What is the action
or pose of the
body?

Clothing

What is the person
wearing?

Setting

Where is the
person?

Objects

What other things
are in the portrait?

quantity

size

color

OVERALL ESSENCE:

What is going on in the portrait?
What is the portrait mainly about?
What is the artist telling you about the person?

SPECIFIC DETAILS:

Why did the artist choose to create that facial expression? focal point?
gesture/pose? clothing? setting? objects?
What is significant about the size? quantity? colors?

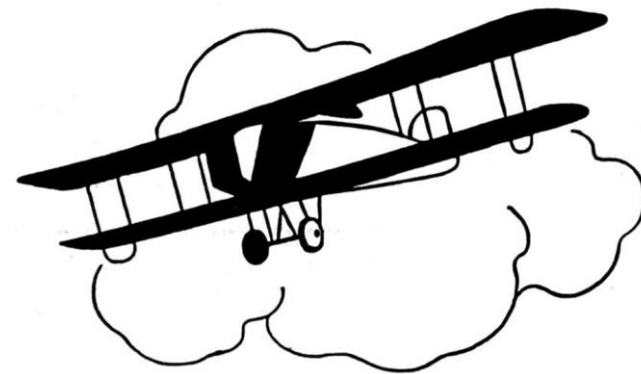
CONVERSATION STARTERS:

When I see _____, it makes me *think* _____.
it makes me *feel* _____.
it makes me *wonder* _____.

I *think* _____ because I see _____.
I *feel* _____ because I see _____.
I *wonder* _____ because I see _____.

Bessie Coleman

Aviator





Commemorative Stamp of Bessie Coleman

Photograph, Commemorative stamp of Bessie Coleman. The stamp was issued in 1995 by the United States Postal Service. Image courtesy of [The Florida Times-Union](#). Image available on the Internet and included in accordance with [Title 17 U.S.C. Section 107](#).

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Bessie

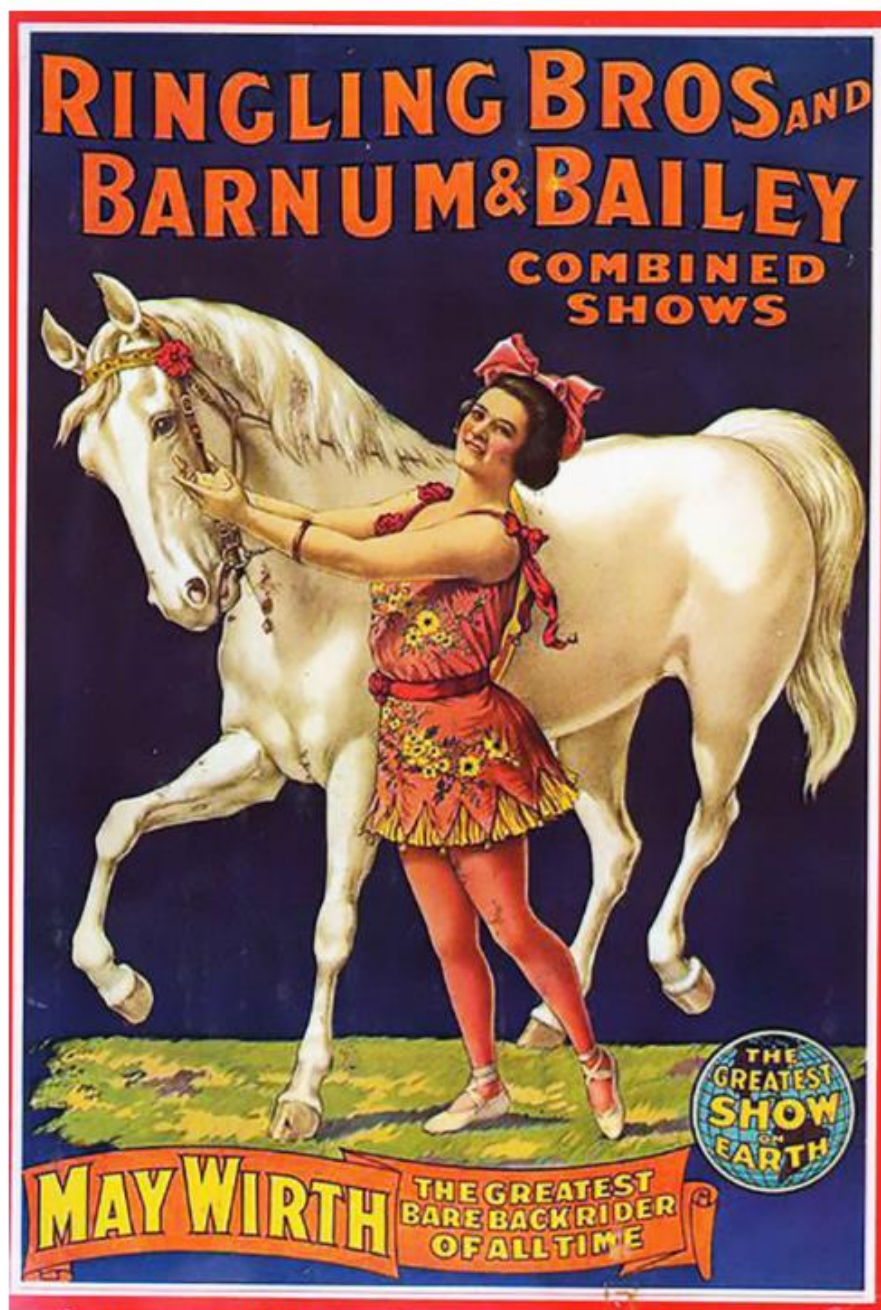
Portrait, Bessie Coleman. Image available on the [Internet](#) and included in accordance with [Title 17 U.S.C. Section 107](#).





Mary Wirth
Trick Rider





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Ringling Bros. and Barnum & Bailey Circus poster featuring the equestrienne May Wirth (1924) — *Private Collection*

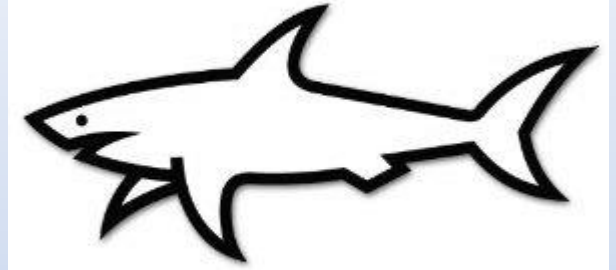


Size of this preview: 700 x 600 pixels. Other resolutions: 301 x 250 pixels.

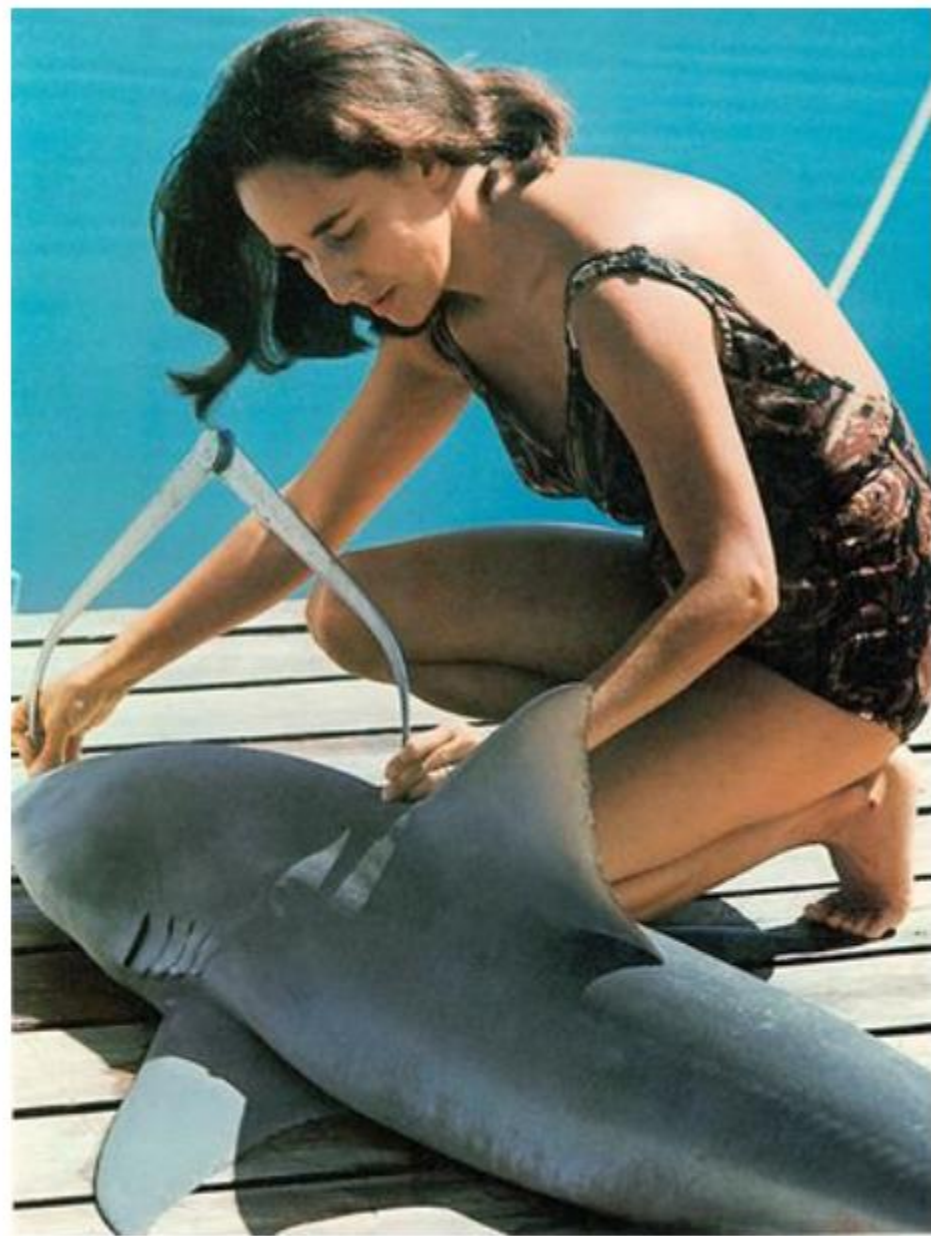
[Original file](#) (1,500 × 1,184 pixels, file size: 494 KB, MIME type: image/jpeg)

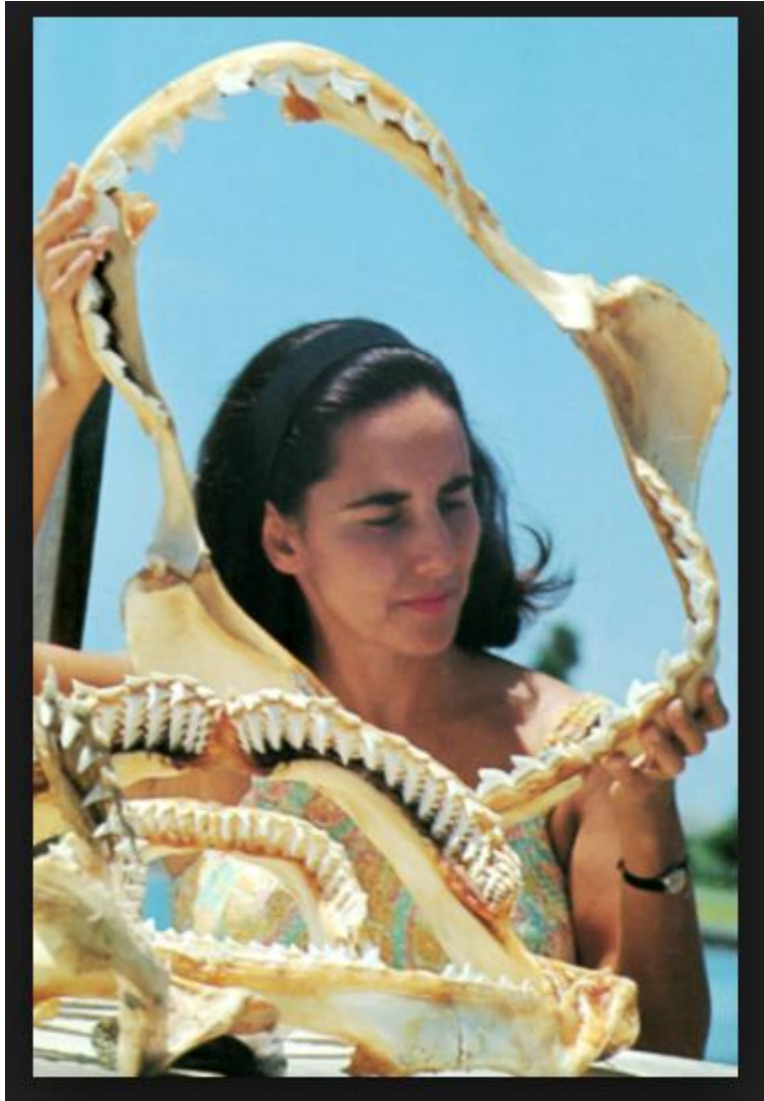
May Wirth and friends (1920) — *Photo by Harry Atwell* © Ringling Museum of Art, Circus Collection

Eugenie Clark



CLIPARTBLACK.COM

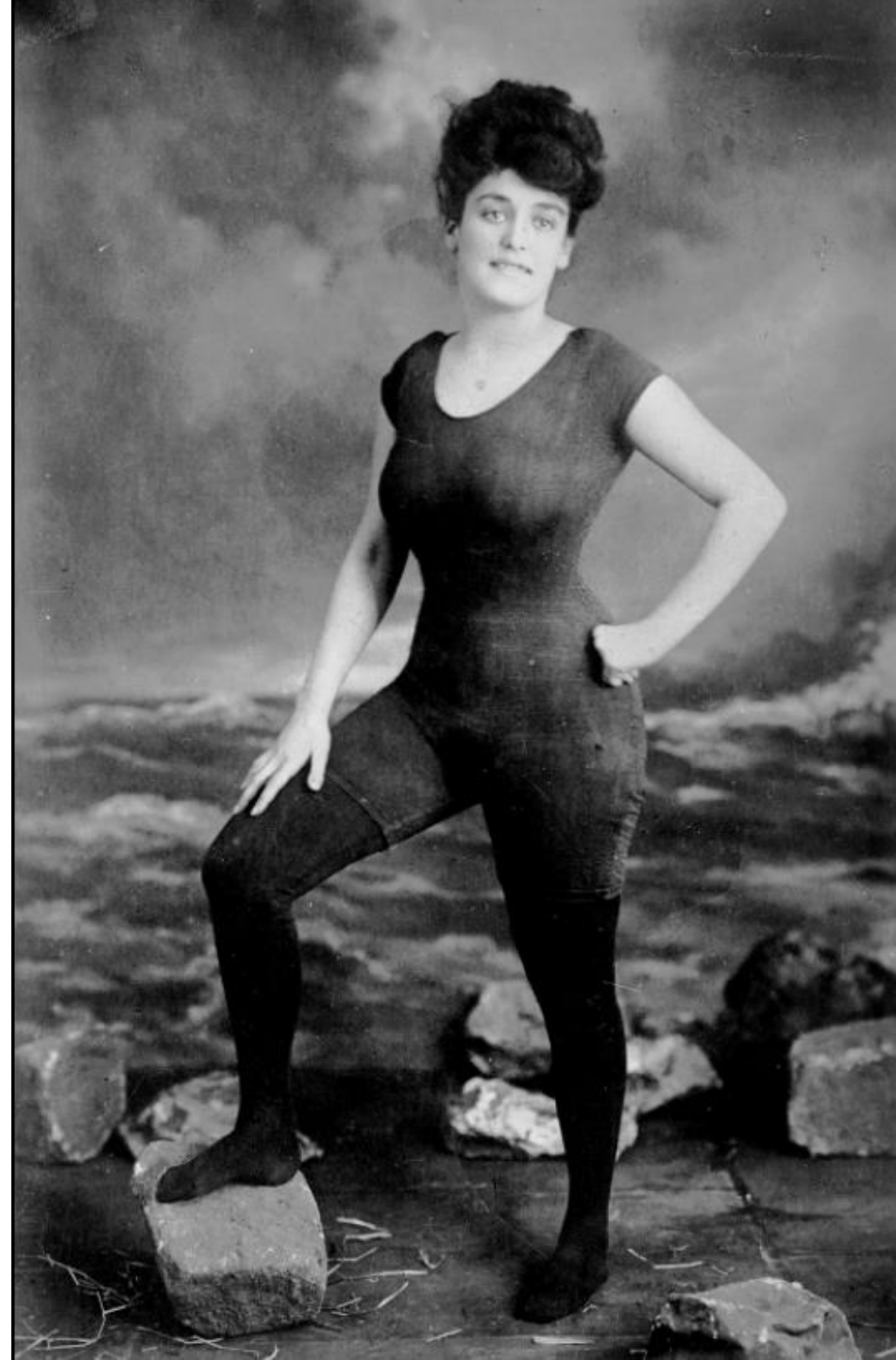






Annette Kellerman









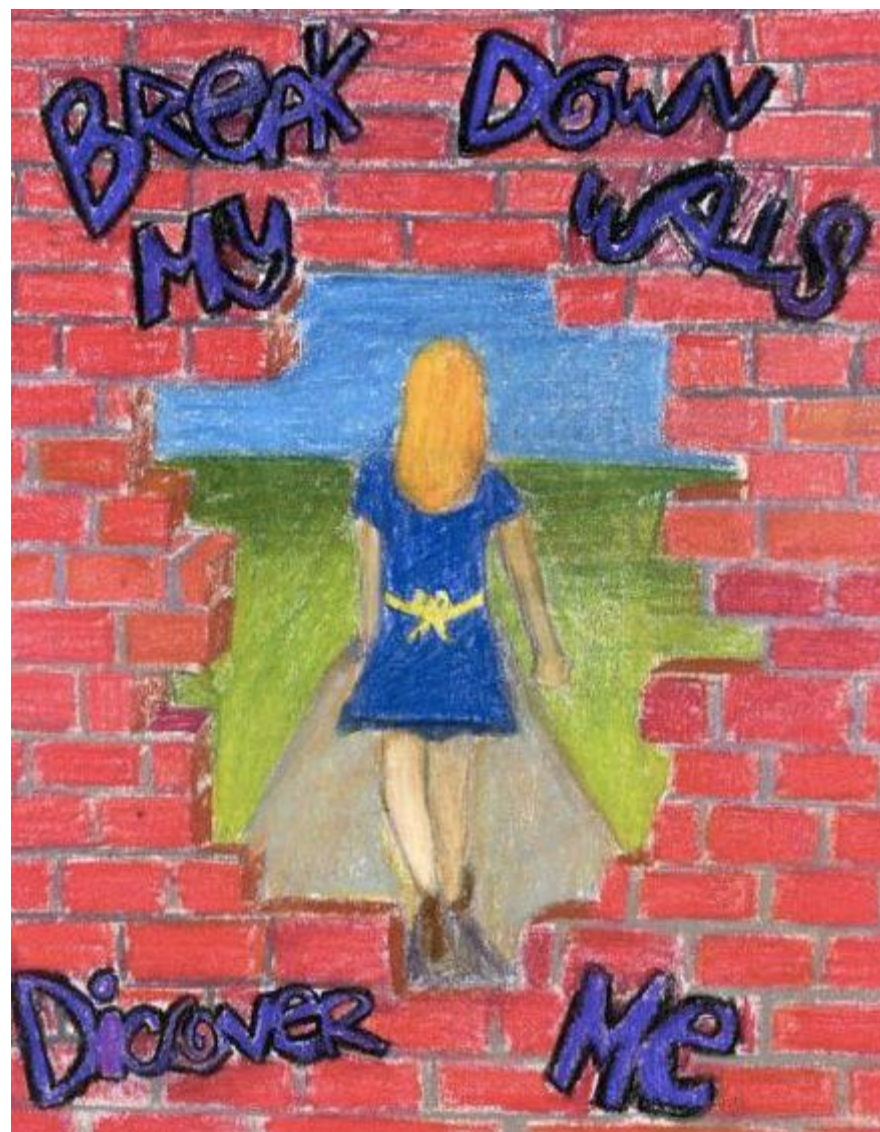
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6 Word Stories

For Sale: Baby Shoes. Never Worn.



THIS TIME CINDERELLA
DEMANDED IT BACK.



Sounded much
better in my head.

Your turn